

Press Release

1 July 2011

FRIEZE  
ART  
FAIR

## Frieze Film 2011: New Commissions

Frieze Film is a programme of artist films screened to coincide with Frieze Art Fair. This year it is curated by Sarah McCrory and includes five newly commissioned films that will be shown in the Frieze Art Fair auditorium throughout the duration of the fair.

The artists commissioned to make new work for Frieze Film are: **Ed Atkins, Lutz Bacher, Anthea Hamilton, Judith Hopf** and **Katarina Zdjelar**.

The artists commissioned this year present a range of generations, from recent graduate Atkins, whose work was included in *New Contemporaries 2010*, to Bacher, who has been making film, sculpture and installations since the 70s and has a cult following in the USA. Hopf's influential role as a Professor at the Städelschule in Frankfurt informs her practice, and has made her an influential figure to a number of younger artists.

The 2011 Frieze Film commissions will also be previewed in a new post-watershed Channel 4 arts slot during the week of Frieze Art Fair from Monday 10 October to Friday 14 October. In previous years collaborations between Frieze Film and Channel 4's '3 Minute Wonder' slot have averaged audiences in excess of one million television viewers.

Commenting on Frieze Film, Avi Grewal of Channel 4 said 'I am thrilled to be involved with this project, Frieze Film has established an unrivalled reputation for producing bold, irreverent and audacious films. Channel 4 is proud to be a part of this movement, taking risks, pushing boundaries and inspiring change is at the heart of what we do.'

This year also sees the launch of the Frieze Film touring programme, which brings together a selection of the new short films commissioned by Frieze Foundation since 2005. The commissions have included work by a range of leading contemporary artists, from those who had never worked with film before through to established filmmakers. The programme includes work by Miguel Calderón, Bonnie Camplin, Jess Flood-Paddock, Linder, Shahryar Nashat, Elizabeth Price, Wilhelm Sasnal, Stephen Sutcliffe and Apichatpong Weerasethakul, offering a unique snapshot of contemporary approaches to the moving image.

Frieze Film is presented as part of Frieze Art Fair's unique curated programme. Frieze Film, together with Frieze Projects and Frieze Talks, is commissioned and produced by Frieze Foundation. Frieze Art Fair takes place 13 – 16 October and is sponsored for the eighth consecutive year by Deutsche Bank.

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**For press images please visit:** [flickr.com/photos/frieze/press](http://flickr.com/photos/frieze/press)

**Press accreditation is now open please visit:** [friezeartfair.com/press](http://friezeartfair.com/press)

## Editors' Notes

**Ed Atkins** (b. 1982) is a British artist based in London. Recent solo projects include: *Death Mask*, Cabinet, London and Centre for Contemporary Art, Glasgow; and *A Dying Artist*, ICA, London (all 2011). Recent group shows include 'Time Again', SculptureCenter, New York (2011); 'A Killer Whale Breaching in Soft Focus' (with Nicolas Deshayes), Transmission Gallery, Glasgow (2010), and 'New Work UK: What it is Not', LUX touring programme, various venues (2010 / 11). Forthcoming projects include a solo Art Now presentation at Tate Britain, London (2011).

**Lutz Bacher** is a North-American artist based in Berkeley. Recent solo exhibitions include: Cabinet Gallery, London (2011); 'Do you love me?', Kunstverein Muenchen, Munich; 'My Secret Life', PS.1 Contemporary Art Center, New York (both 2009) and 'Lutz Bacher: ODO', Ration 3, San Francisco (2008). Recent group shows include: 'The Way It Wasn't (Celebrating ten years of castillo/corrales, Paris)', Midway Contemporary Art, Minneapolis; 'Before and After', Galerie Balice Hertling, Paris; 'Forced Exposure', Team Gallery, New York (all 2010); and 'Photography on Photography: Reflections on the Medium Since 1960', The Metropolitan Museum of Art, New York (2008).

**Anthea Hamilton** (b. 1978) is a British artist based in London. Recent solo shows and projects include: IBID Projects, London (2011); *Calypsos* (in collaboration with Nicholas Byrne), Studio Voltaire and Zoo Art Fair, London; *Spaghetti Hoops*, La Salle de Bains, Lyon; Kunstverein Freiburg, Freiburg (all 2009); and *Gymnasium*, Chisenhale Gallery, London (2008). Selected group shows include; 'Young London', V22, London (2011); 'Newspeak: British Art Now', Saatchi Gallery, London (2010); 'Small Collections', Nottingham Contemporary, Nottingham; 'Remap2', Athens; and 'Le Verite Tropicale', Circuit, Lausanne (all 2009).

**Judith Hopf** (b.1969) is a German artist based in Berlin. Recent solo exhibitions include: 'Spoken from a Balcony', Alex Zachary, New York (2011); 'contract entre les hommes et l'ordinateur', After The Butcher, Berlin (2010); 'Nose up!', Badischer Kunstverein, Karlsruhe (2008) and 'Türen' (with Henrik Olesen), Portikus, Frankfurt am Main (2007). Group shows include: 'I must say that at first it was difficult work', Kunsthall Oslo (2010); 'Slow Movement', Kunsthalle Bern (2009); and 'Draw a straight line and follow it', Tate Modern, London (2008).

**Katarina Zdjelar** (b.1979) is a Serbian artist based in Rotterdam. Recent solo shows and projects include; 'Katarina Zdjelar-Stepping In-Out', Centre for Contemporary Art, Celje, Slovenia (2011); Centro de Artes Visuais, Coimbra, Portugal (2010); and 'But if you take my voice, what will be left to me?', Serbian Pavilion, The 53rd Venice Biennial (2009). Recent group exhibitions include: 'Prix de Rome Visual Arts 2011', SMART Project Space, Amsterdam; 'The Curious Case of Ifs and Whens', Museum of Contemporary Art of Vojvodina, Novi Sad; and 'How to Work', Kunsthalle Basel (all 2011).

### **Frieze Film Touring Programme**

Frieze Film has been commissioned over the past six years by the Frieze Foundation curators, Polly Staple in 2005 and 2006, Neville Wakefield in 2007 and Sarah McCrory in 2010 and 2011. In 2005 and 2006, the films were co-commissioned with LUX and the ICO for the Artists Cinema project. For full details see [lux.org.uk/news/frieze-film-touring-programme](http://lux.org.uk/news/frieze-film-touring-programme)

## **Frieze Art Fair – Information**

### **Opening dates and hours:**

Thursday 13 October	12pm – 7pm
Friday 14 October	12pm – 7pm
Saturday 15 October	12pm – 7pm
Sunday 16 October	12pm – 6pm

### **Preview:**

Wednesday 12 October

### **Advance Tickets go on sale from 1 June:**

Box Office and 24-hour credit card hotline:

See Tickets 0871 230 3452 (UK) / +44 (0)115 934 4484 (INT)

Group Bookings: +44 (0) 844 412 4650

Online Bookings: [seetickets.com](http://seetickets.com)

**For General information, accommodation and travel details, visit [frieze.com](http://frieze.com)**

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