

Press Release

FRIEZE ART FAIR

Frieze Art Fair 2011: Details Announced

The Directors of Frieze Art Fair, Amanda Sharp and Matthew Slotover, have announced today the details of the 2011 fair. Frieze Art Fair is one of the world's most influential contemporary art fairs and brings an international focus to the dynamic contemporary art scene in London every October. Sponsored by Deutsche Bank for the eighth consecutive year, Frieze Art Fair is a carefully selected presentation of the most forward-thinking galleries from around the globe. The selected galleries will present outstanding work by over 1,000 of the world's most innovative artists. Frieze Projects, the fair's unique curatorial programme, is also an integral part of the fair and is supported in 2011 for the first time by the Emdash Foundation.

2011 saw more applications than ever to Frieze Art Fair and will see a total of 173 exhibitors from 33 countries. The dynamism of galleries from emerging territories such as Asia and South America is balanced by a strong European and American contingent. Additions to last year's participants include Galerie Chantal Crousel (Paris), Konrad Fischer Galerie (Dusseldorf), Johnen Galerie (Berlin), Yvon Lambert (Paris), The Pace Gallery (New York), Andrea Rosen Gallery (New York) and Donald Young Gallery (Chicago). Previous Frame exhibitors that are this year exhibiting in the main section of the fair are: Andreiana Mihail Gallery (Bucharest), Project 88 (Mumbai), Rodeo (Istanbul) and Micky Schubert (Berlin).

Frame, a section of the fair dedicated to galleries established less than six years ago and selected on the basis of a proposed solo presentation, features a number of galleries that have not previously benefitted from an international platform to show their work; 21 of the 25 galleries in this section are new to the fair. Notable this year is the strong Latin-American showing in this section with presentations including: Ignacio Liprandi Arte Contemporaneo (Argentina), showing Pablo Accinelli; Revolver (Peru), showing Ximena Garrido-Lecca; Casas Riegner Gallery (Columbia), showing Bernardo Ortiz. Frame is a place to discover artists for the first time; providing the opportunity to see and buy work from artists of all generations that are yet to gain a significant international reputation. The Frame galleries' selection has been advised by curators Cecilia Alemani and Rodrigo Moura. Frame is supported by Cos.

Co-directors Amanda Sharp and Matthew Slotover commented, 'This year we're excited to be working with architects Carmody Groarke, who have proposed an intelligent redesign of the fair. The geographical diversity of the gallery list attests to the art world's increasing globalisation, offering the opportunity to make discoveries as well as see work by some of the most significant artists working today. We're delighted by the continued support from Deutsche Bank, now in their eighth year as main sponsor of the fair. The Financial Times is our media partner for the second time and we are also pleased to have

a new supporter for Frieze Projects, the Emdash Foundation, and the introduction of the Emdash Award this year.'

Pierre de Weck, Member of the Group Executive Committee and Global Head of Private Wealth Management, Deutsche Bank added: 'The vitality and range of art on view most clearly demonstrate why Deutsche Bank continues to be proud to sponsor Frieze Art Fair.'

Details of the curatorial programme Frieze Projects, Frieze Talks, Frieze Film and Frieze Education will be announced during the coming months. The recipient of The Emdash Award will be announced on 16 May.

In previous years Frieze Projects has presented new commissions by artists including Spartacus Chetwynd, Mike Nelson, Richard Prince, Paola Pivi and Nick Relph. Frieze Talks has included keynotes by John Baldessari, Dave Hickey, Yoko Ono and Bridget Riley. This year, Frieze Projects is curated by Sarah McCrory under the auspices of Frieze Foundation and supported by the Emdash Foundation.

The Outset/Frieze Art Fair Fund to benefit the Tate Collection continues in 2011, the ninth consecutive year of the collaboration. This unique partnership enables Tate to buy important works of art for the nation at Frieze Art Fair. The fund to date has raised over £900,000 and, as a result, 83 works by 53 significant international artists have been added to Tate's collection since 2003.

The Frieze Art Fair Yearbook 2011-12 will be available in September.

— End.

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For press images please visit:

flickr.com/photos/friezeartfair

Press accreditation opens on 1 June please visit:

friezeartfair.com/press

Editors' Notes

Participating Galleries (List in Formation)

303 Gallery, New York
Galeria Juana de Aizpuru, Madrid
Galeria Helga de Alvear, Madrid
Andersen's Contemporary, Copenhagen
The Approach, London
BaliceHertling, Paris
Laura Bartlett Gallery, London
Galerie Catherine Bastide, Brussels
Galerie Guido W. Baudach, Berlin
Marianne Boesky Gallery, New York
Tanya Bonakdar Gallery, New York
Bortolami, New York
Galerie Isabella Bortolozzi, Berlin
The Breeder, Athens
Broadway 1602, New York
Gavin Brown's enterprise, New York
Galerie Daniel Buchholz, Cologne
Cabinet, London
Campoli Presti, London
Canada, New York
Galerie Gisela Capitain, Cologne
China Art Objects Galleries, Los Angeles
Sadie Coles HQ, London
Contemporary Fine Arts, Berlin
Pilar Corrias Gallery, London
Corvi-Mora, London
Galerie Chantal Crousel, Paris
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Elizabeth Dee, New York
Galerie Eigen + Art, Berlin
galerie frank elbaz, Paris
Konrad Fischer Galerie, Dusseldorf
Foksal Gallery Foundation, Warsaw
Galeria Fortes Vilaça, Sao Paulo
Marc Foxx, Los Angeles
Carl Freedman Gallery, London
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian Gallery, London
Annet Gelink Gallery, Amsterdam
A Gentil Carioca, Rio de Janeiro
Marian Goodman Gallery, New York
Greene Naftali, New York
greengrassi, London
Galerie Karin Guenther, Hamburg
Jack Hanley Gallery, New York
Hauser & Wirth, London
Herald St, London
Hollybush Gardens, London
Hotel, London
Xavier Hufkens, Brussels
IBID Projects, London
Ingleby Gallery, Edinburgh
Taka Ishii Gallery, Tokyo
Alison Jacques Gallery, London
Galerie Martin Janda, Vienna
Johnen Galerie, Berlin
Juliëtte Jongma, Amsterdam
Annely Juda Fine Art, London
Casey Kaplan, New York
Georg Kargl Fine Arts, Vienna
Galleri Magnus Karlsson, Stockholm
Paul Kasmin Gallery, New York
Kerlin Gallery, Dublin
Anton Kern Gallery, New York
Galerie Peter Kilchmann, Zurich
Johann König, Berlin
David Kordansky Gallery, Los Angeles
Tomio Koyama Gallery, Tokyo
Andrew Kreps Gallery, New York
Galerie Krinzinger, Vienna
Kukje Gallery, Seoul
kurimanzutto, Mexico City
Yvon Lambert, Paris
Lehmann Maupin, New York
Michael Lett, Auckland
Lisson Gallery, London
Long March Space, Beijing
Kate MacGarry, London
Mai 36 Galerie, Zurich
Giò Marconi, Milan
Matthew Marks Gallery, New York
Mary Mary, Glasgow
Galerie Meyer Kainer, Vienna
Meyer Riegger, Karlsruhe
Andreiana Mihail Gallery, Bucharest
Victoria Miro, London
The Modern Institute, Glasgow
Murray Guy, New York
Galleria Franco Noero, Turin
Galerie Giti Nourbakhsh, Berlin
Galleria Lorcan O'Neill, Rome
Office Baroque Gallery, Antwerp
The Pace Gallery, New York
Maureen Paley, London
Peres Projects, Berlin
Perrotin, Paris
Galerie Francesca Pia, Zurich
Galeria Plan B, Cluj
Galerija Gregor Podnar, Berlin
Galerie Eva Presenhuber, Zurich
Produzentengalerie, Hamburg
Project 88, Mumbai
Raster, Warsaw
Raucci/Santamaria, Naples
Almine Rech Gallery, Brussels
Regina Gallery, Moscow
Anthony Reynolds Gallery, London
Rodeo, Istanbul
Galerie Thaddaeus Ropac, Paris
Andrea Rosen Gallery, New York
Salon 94, New York
Aurel Scheibler, Berlin
Galerie Rüdiger Schöttle, Munich
Micky Schubert, Berlin
Sfeir-Semler, Beirut
Stuart Shave/Modern Art, London
Sies + Höke, Dusseldorf
Galeria Filomena Soares, Lisbon
Sommer Contemporary Art, Tel Aviv
Reena Spaulings Fine Art, New York
Sprüth Magers Berlin London, Berlin
Standard (Oslo), Oslo
Diana Stigter, Amsterdam
Galeria Luisa Strina, Sao Paulo
T293, Naples
Timothy Taylor Gallery, London
Team Gallery, New York
The Third Line, Dubai
Tina Kim Gallery, New York
Vermelho, Sao Paulo
Vilma Gold, London
Vitamin Creative Space, Guangzhou
Waddington Custot Galleries, London
Galleri Nicolai Wallner, Copenhagen
Wallspace, New York
Galerie Barbara Weiss, Berlin
Fons Welters, Amsterdam
Michael Werner, New York
White Cube, London
Max Wigram Gallery, London
Wilkinson, London
XL Gallery, Moscow
Donald Young Gallery, Chicago
Zeno X Gallery, Antwerp
Zero, Milan
David Zwirner, New York

Frame

Gallery

Aanant & Zoo, Berlin
Ancient & Modern, London
Bischoff/Weiss, London
The Box, Los Angeles
D+T Project, Brussels
Freymond-Guth Fine Arts, Zurich
François Ghebaly Gallery, Los Angeles
hunt kastner, Prague
Inga, Tel Aviv
Kolonie Gallery, Warsaw
KOW, Berlin
Wilfried Lentz, Rotterdam
Ignacio Liprandi Arte Contemporáneo, Buenos Aires
Maisterravalbuena, Madrid
Take Ninagawa, Tokyo
One And J. Gallery, Seoul
RaebervonStenglin, Zurich
Ramiken Crucible, New York
Rampa, Istanbul
Revolver Galeria, Lima
Casas Riegner Gallery, Bogota
Silverman Gallery, San Francisco
Jonathan Viner, London
Rob Tufnell, London
Alex Zachary, New York

Artist Presented

Channa Horwitz
Paul Johnson
Raphaël Zarka
Judith Bernstein
Elena Bajo
Megan Francis Sullivan
Patrick Jackson
Eva Kotatkova
Shai Azoulay
Katarzyna Przeważska
Tobias Zielony
Rossella Biscotti
Pablo Accinelli
Paloma Polo
Aki Sasamoto
Jung Lee
Kilian Rütthemann
Andra Ursuta
Nilbar Güreş
Ximena Garrido-Lecca
Bernardo Ortiz
Susanne M. Winterling
Elias Hansen
Joel Croxson
Ken Okiishi

Frieze Art Fair Participating Territories

Austria	India	Poland
Argentina	Ireland	Portugal
Belgium	Israel	Romania
Brazil	Italy	Russia
China	Japan	Spain
Columbia	Korea	Sweden
Czech Republic	Mexico	Switzerland
Denmark	Netherlands	Turkey
France	New Zealand	UAE
Germany	Norway	UK
Greece	Peru	US

Frieze Art Fair – Information

Opening dates and hours:

Thursday 13 October	12pm – 7pm
Friday 14 October	12pm – 7pm
Saturday 15 October	12pm – 7pm
Sunday 16 October	12pm – 6pm

Preview:

Wednesday 12 October

Advance Tickets go on sale from 1 June:

Box Office and 24-hour credit card hotline:

See Tickets 0871 230 3452 (UK) / +44 (0)115 934 4484 (INT)

Group Bookings: +44 (0) 844 412 4650

Online Bookings: seetickets.com

For General information, accommodation and travel details, visit frieze.com

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